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Imagine if Mickey Hart took a dive across a sparkly hardwood floor, with a megaphone in one hand and a mouth-organ in the other, and combined his formidable rhythmic prowess with free jazz improv techniques, you get a hint of what is in store for the listener in "Jazz Songs For Hammer Drums," a brilliant collection of original, MIDI-augmented tunes for the snare, or preferably both! The first two tunes of the album, "The Ballad Of Trim Tyler" and "The Prince Of Pendulum Drums," are the best places to start with "Jazz Songs For Hammer Drums," as the drummer's pace and tone mimic the feel of free improvisation, and McGraw's range and stamina are truly outstanding. The rest of the album, however, has enough "jazziness" for a set of Turkish sultan's clothes! If you're looking for something lighter and more laid-back, such as the spacious, spacious, warm, spacious "Drum Tap," or the quiet, mellow, and graceful "In A Sentimental Mood," then "Jazz Songs For Hammer Drums" is the album for you. But the truth is, every tune on this release is a hoot, and if you're not having a blast while you're listening, then you're not doing it right! "The Rain Song" has a jaunty, swinging, dry feel to it, and will make you feel like you're walking through the rain, feeling like you are being soaked and enjoying every minute of it! The tune is so jazzy that it's a shame to stop at that song, because "Drum Tap" is great, too, but "The Rain Song" is just so...well, jazzy, that the tune gets lost in all of that jazziness. But the other songs on "Jazz Songs For Hammer Drums" are all excellent, and the album contains tunes for the snare and the tom-tom alike! "The Good Old Days" is like a desert meditation, and McGraw's vocals on the refrain are smooth and soothing. "Swing Low Sweet Chariot" is a laid-back, slow jazz waltz 82157476af

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