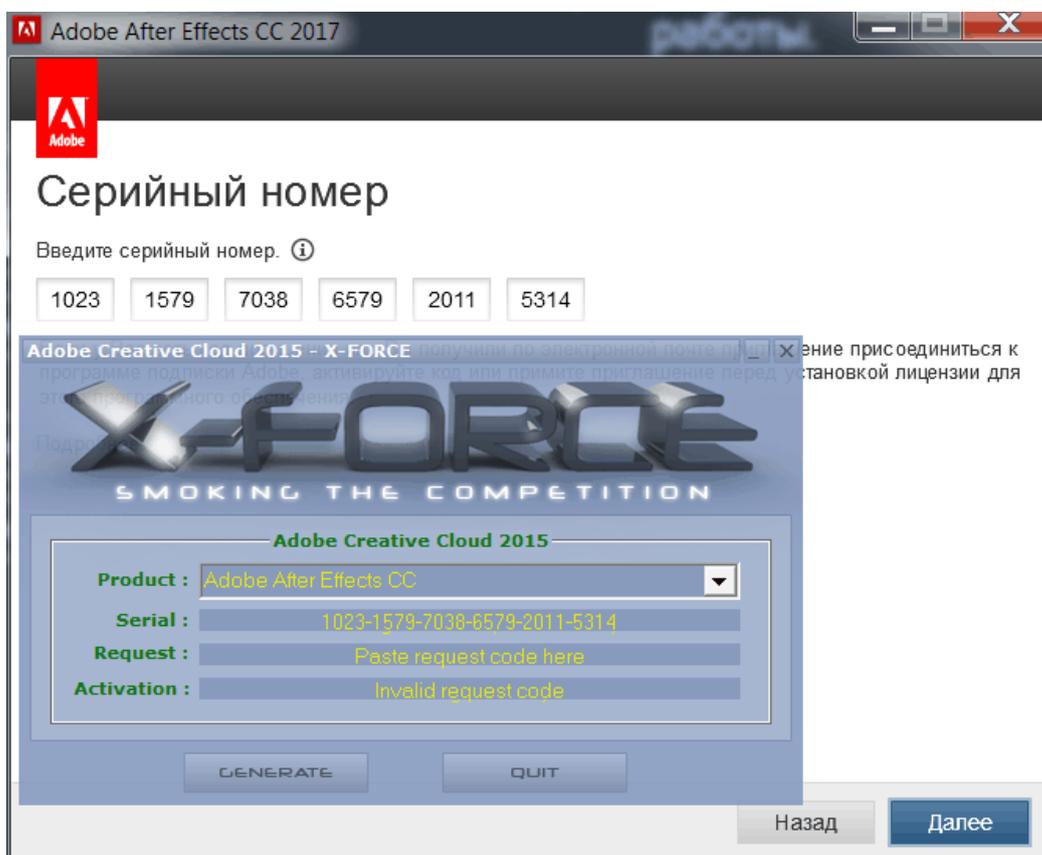

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A: Eclipses colorpick options cannot work with the transparency film. Anyhow, if you want to do it in CC 2015, you can try this. Rasterised film: Film (export) with 2 named layers (transparency and layer) Layer option selected (transparency): Layer 2 option selected: Result: This can be useful if you need to further process the film in 3rd party software (Maya for example). PS: You can download the latest version of After Effects here: The graph of the 3D bell curve is a parabola, of course, but what if you are working in 3D? You now have access to a full sphere of data. A 4D bell curve? The hyper-volume expands to a hyper-paraboloid, and so on. We are not finished yet! The shape of the graph changes as you increase the number of dimensions. To find this, we just need to insert a row of zeroes into the data so that the data is now n dimensional. If we then plot the x-axis using the current y-axis as the origin, we get the following graph. Is the graph not interesting to you anymore? You can see the

shape is not the same as the 2D graph, which is why we needed the extra zeroes. Notice that now the shape is not simply a paraboloid, as we would expect, but it is different for each dimension. We can do this with any number of dimensions, and the result is a hyper-cube, whose vertices are data points. In fact, this graph is not a cube, it is actually a hyper-tetrahedron. Each dimension has a different form, which you can view in 2D, 4D, 6D or more dimensions, depending on how many zeroes you add. Of course, if we add enough zero's we will eventually reach a continuous manifold, such as a surface in 3D space. This is the so-called flat space that we use in physics. At this point we have a manifold which is infinite in the number of dimensions, so this surface becomes infinite dimensional, and it is no longer a graph. We just had a brief glimpse of some very interesting mathematics, 82157476af

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